

Euphonium Focus Sheet #2

Remember:

Great posture and instrument positioning
Take deep Mouth breaths
"T" or "D" tongue your notes

Brian Kay

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First Note

Warm-up Scale

1 

Lip Settings

2 

"See-Saws" - For valve timing. One valve goes up exactly when the other(s) go down.

3* 

Tonguing Practice - "T" tongue each note with flowing air

4 

Bb Mini Scale and Chord Progression

5 

Eb Mini Scale and Chord Progression

6 

Bb Pentatonic Scale

Ab Pentatonic Scale

7 

C minor 5 Note Scale and Arpeggio

D minor 5 Note Scale and Arpeggio

8 

Lip Settings 2

9 

Euphonium Focus Sheet #3

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First Note

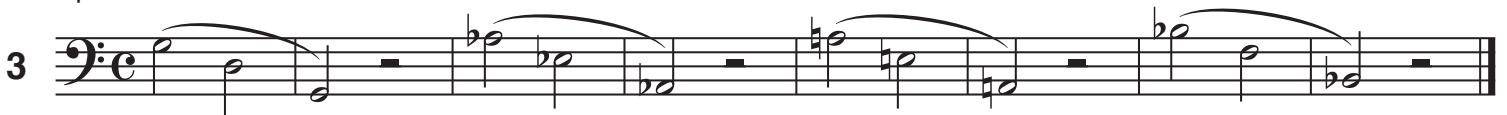
"See-Saws" - For valve timing. One valve goes up exactly when the other(s) go down.

1* 

Tonguing Practice - "T" tongue each note with flowing air

2 

Lip Slurs - 3 Notes Down

3 

Bb Pentatonic Scale

Ab Pentatonic Scale

4 

Eb Scale Pattern

Arpeggios: I chord - V7 chord - I

5 

Bb Scale - One Octave

Arpeggios: I - V7 - I

6 

F Scale Pattern

Arpeggios: I - V7 - I

7 

Ab Scale - One Octave

Arpeggios: I - V7 - I

8 

F minor 5 Note Scale and Arpeggio

Chromatic Scale: Eb - Bb

9 