

## Sample Pages

### Intermediate Tuba Method, Vol. 1 by Brian Kay

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# GROUP 1

## C Chromatic Scale



## Ab Major Scale and Thirds



## Bach Minuet



## America, The Beautiful



*Question: What do you like about playing music?*

## Frere Jacques

Musical notation for Frere Jacques, consisting of two staves in bass clef with a key signature of two flats and a common time signature. The first staff begins with a dynamic marking of *mp*. The melody is simple and repetitive, with notes grouped by slurs.

## London Bridges Variation

Musical notation for London Bridges Variation, consisting of two staves in bass clef with a key signature of two flats and a common time signature. The first staff includes dynamic markings of *f*, *p*, *f*, *p*, and *mf*. The second staff ends with a dynamic marking of *f pp* and a hairpin symbol indicating a decrescendo.

## Blues Jam

Musical notation for Blues Jam, consisting of two staves in bass clef with a key signature of two flats and a common time signature. The notation includes various rhythmic patterns and accidentals.

## Practice Record


# GROUP 4

## G Major Scale with Thirds

1

### Simple Gifts

2

*mf*

*f*

### Hava Nagila

3

*mp*

*mf*

*f*

*ff*

### Rhosymedre

Two staves of musical notation for the piece 'Rhosymedre'. The first staff is numbered '4' and the second is numbered '5'. Both are in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music consists of eighth and quarter notes with various phrasing slurs.

### 6/8 Scale Study

Two staves of musical notation for the '6/8 Scale Study'. The first staff is numbered '5' and the second is numbered '6'. Both are in bass clef with a key signature of three flats and a 6/8 time signature. The music features eighth and quarter notes in a scale-like pattern.

### Syncopated Scale Study

Two staves of musical notation for the 'Syncopated Scale Study'. The first staff is numbered '6' and the second is numbered '7'. Both are in bass clef with a key signature of three flats and a common time signature (C). The music features eighth and quarter notes with syncopated rhythms.

### Da Blues

One staff of musical notation for the piece 'Da Blues', numbered '7'. It is in bass clef with a key signature of three flats and a common time signature (C). The music features eighth and quarter notes with a bluesy feel.

### Practice Record


*For creativity: Pick one of these pieces and see how many different ways you can play it (tempo, dynamics, articulation, style, etc.).*

# GROUP 10

## Scale Buster

1

*f*

Musical notation for 'Scale Buster' in bass clef, 6/8 time signature. The piece consists of a single melodic line starting with a forte (*f*) dynamic. The melody is a scale-like exercise with eighth notes and quarter notes, moving up and then down across the staff.

## The Ride of the Valkyries

Richard Wagner

2

*f*

Musical notation for 'The Ride of the Valkyries' in bass clef, 9/8 time signature. The piece consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and quarter notes with accents, characteristic of Wagner's 'Ride of the Valkyries'.

## Sailing, Sailing

3

*mf*

Musical notation for 'Sailing, Sailing' in bass clef, 6/8 time signature. The piece consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The melody is a simple, rhythmic tune with a key signature of one flat and a sharp sign in the second measure of the first staff.

*Question: What question will you ask yourself today?*

### Come Thou Fount

Musical score for 'Come Thou Fount' in bass clef, 3/4 time, key of B-flat. The score consists of three staves. The first staff begins with a *mf* dynamic. The second staff ends with a *f* dynamic. The third staff ends with a *mf* dynamic. The music features various note values, including eighth and sixteenth notes, and rests.

### Vive la Canadienne

Musical score for 'Vive la Canadienne' in bass clef, 2/4 time, key of B-flat. The tempo is marked *Allegro*. The score consists of four staves. The first staff begins with a *mf* dynamic. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

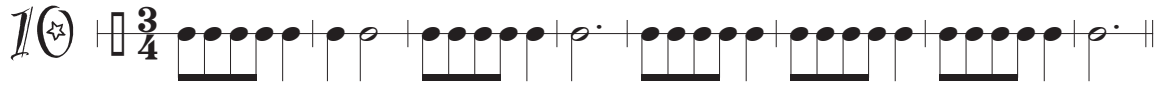
### Triple Blue

Musical score for 'Triple Blue' in bass clef, common time (C), key of B-flat. The tempo is marked *swing*. The score consists of one staff. It features a series of triplets, indicated by '3' over groups of three notes.

### Practice Record

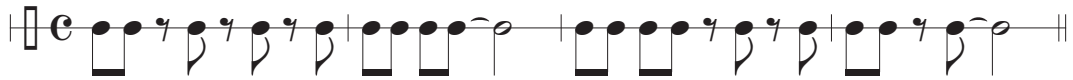


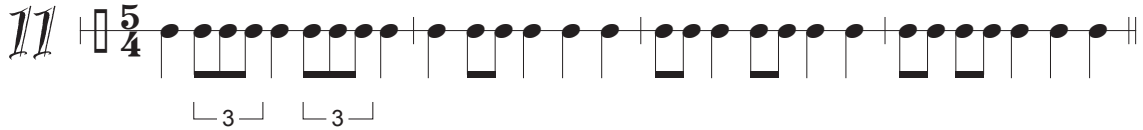



10 



*Swing*

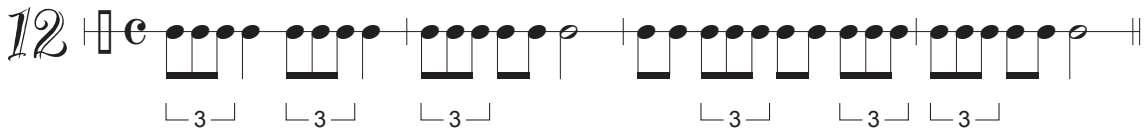


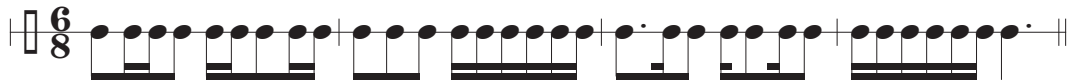
11 



*Swing*



12 



*Swing*

